POEME
Project leading to an Exhibition for the incorporation of Migrant children into the European school frameworks

Lake of the Seven Cities - Exhibition Blueprint

Construct your exhibition

Sub-section:	Morphology and Geology
Exhibit number:	No 1
Name of the exhibit:	Journey through Sete Cidades
Type of exhibit:	Digital
Recommended preparation time:	4 hours
Required students:	One group of 3 to 5 students, but more students can join.
Brief description:	A picture of the area of Seven Cities with clickable icons that lets the visitor know more about the morphological characteristics of the area
Materials and/or tools needed:	A computer and Internet access. Paper and a frame, or cardboard to make a frame, printer.
Dimensions of the exhibit:	The exhibit should be created on a platform that allows the creation of interactive presentations, such as Canva or

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	Genially. The QR code should be printed on paper and should be 20x20 cm.
Step by step construction instructions:	1. Research the morphological characteristics of the area of the Seven Cities and collect a fair number of them (five or six items), making sure they are easily identifiable on an image. 2. Look up pictures of the Lake of the Seven Cities on websites that have royalty-free pictures, such as freepik.com and choose one picture with good resolution. 3. Use Canva or Genially to create an interactive presentation/image. Genially is recommended, because it's easier to publish the work and get a link, without exporting the work. Add icons over the relevant parts of the picture, which the visitors will then click on and open and explore the area. 4. Create a QR code with a link to the location of your presentation. 5. Print the QR code so that it is big enough to be seen. 6. Frame the icon and hang it on the wall. It can look something like this:

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	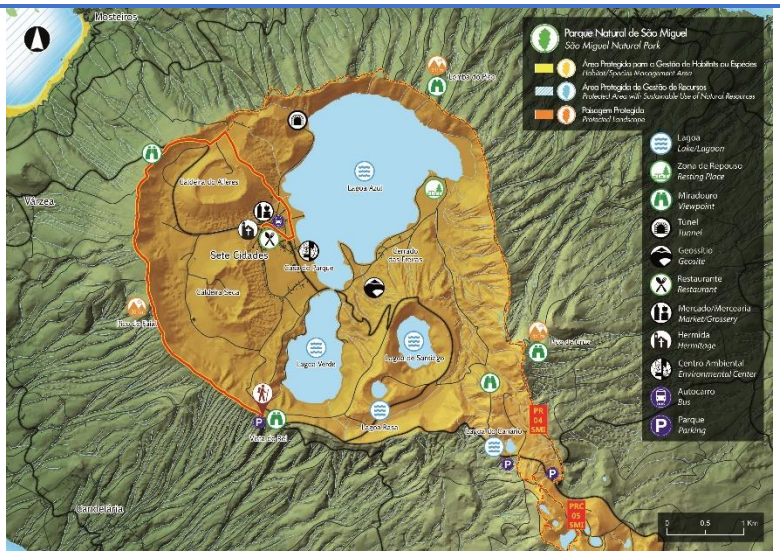 (Online map) (QR code to be scanned by visitors)

Sub-section:	Morphology and Geology
Exhibit number:	No 2
Name of the exhibit:	Volcano of Sete Cidades: a photo gallery
Type of exhibit:	Physical

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Recommended preparation time:	2-3 days
Required students:	2-5 students
Brief description:	A photographic gallery of the parts of the volcano of Sete Cidades and the types of rocks that are part of it, with labels.
Materials and/or tools needed:	Laptop and printer, paper (photo paper if possible), frames (or cardboard for handmade frames).
Dimensions of the exhibit:	The size of the photographs for the gallery should be diverse, ranging from A3 to A6.
Step by step construction instructions:	1. Research the geological characteristics of the area of the volcano of Sete Cidades, selecting 10-15 characteristics and pictures of them (for example the volcano's caldera, different types of rocks (limestone, pumice stone, ignimbrite, trachyte, obsidian, basalt), fajãs lávicas (a specific type of terrain characteristic of the area). 2. Create labels for the photographs with some information about the geological feature. 3. Print the photographs of your chosen size. It's nice to have a mixture of small and big photos. 4. Put the photos in the frames or make the frames out of cardboard. 5. Hang the photographs and the labels on the wall. It should look something like this:

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	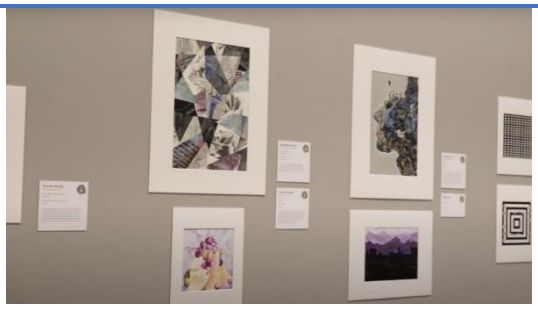

Sub-section:	Flora and Fauna
Exhibit number:	No 3
Name of the exhibit:	View of the Lake of Seven Cities
Type of exhibit:	Digital
Recommended preparation time:	1 hour
Required students:	2
Brief description:	This element consists of the display of a video of a drone view of the Lake of the Seven Cities.
Materials and/or tools needed:	1 big screen/TV connected to a computer and Internet, Video (https://www.youtube.com/watch?v=oYZVPzAunv8) Paper and printer to print a label
Dimensions of the exhibit:	The TV should be big enough to be seen from a couple of meters distance and also to have a good impact on the audience (at least 55 inches are recommended).
Step by step construction instructions:	1. Hang the TV on the wall and, if possible, connect it to a laptop (either via screen sharing or an HDMI cable). 2. Create a label to put next to the TV.

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	3. Go to YouTtube, access the video and put it on a loop (right-click on the video and choose the Loop option) and put it on full screen.

Sub-section:	Flora and Fauna
Exhibit number:	No 4
Name of the exhibit:	Art gallery of flora and fauna
Type of exhibit:	Tangible
Recommended preparation time:	2 weeks
Required students:	3-10
Brief description:	This is a gallery of artworks created by the students
Materials and/or tools needed:	Arts and crafts materials (paper, pencils, markers, paint, canvas, brushes, etc.)
Dimensions of the exhibit:	There is no specific format to the artworks, but they should fit the space in the exhibition dedicated to this exhibit. It is recommended that more or less 10 artworks are created.
Step by step construction instructions:	1. Research about the plants and wildlife of the island of São Miguel, to be used as inspiration for the artworks 2. Create the artworks. Students are free to choose the format and medium, but they should represent either plants or animals of the island of São Miguel 3. Create labels for the artworks

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	3. Hang the artworks and the labels on the displays. The result should be something like this:

Sub-section:	Culture and History
Exhibit number:	No 5
Name of the exhibit:	The Legend of the Seven Cities
Type of exhibit:	Intangible and Digital
Recommended preparation time:	1 week
Required students:	3 students to act in the play and one or more to film and edit
Brief description:	The students will perform a short play representing the Legend of the Lake of the Seven Cities (see e-book about the Lake of the Seven cities created in the IO3 of the POEME project)
Materials and/or tools needed:	POEME Lake of the Seven Cities e-book Camera, lights Costumes (if possible, if not accessories to represent the different characters – crown for the princess and the king and a herding staff for the shepherd) Film editing software

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	Subtitling software Projector and computer
Dimensions of the exhibit:	This element is a play, which will be performed live once by the students, and also recorded to be played as a projection on a loop afterwards. The play should be short, no more than 10 minutes.
Step by step construction instructions:	1. Read the e-book 2. Create a script for the play 3. Choose actors 4- Practice the play 5- Record the play 6 – Perform the play once at the exhibition 7 – Set up a projector and a laptop and project the play on the wall on a loop

Sub-section:	Culture and History
Exhibit number:	No 6
Name of the exhibit:	The Seven Cities timeline
Type of exhibit:	Tangible
Recommended preparation time:	3 days
Required students:	5

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Brief description:	This consists of a timeline that starts with the discovery of the Azores, the settlement of the island of São Miguel and then the area of Seven Cities, with relevant cultural facts/elements such as photos.
Materials and/or tools needed:	Computer with internet access and printer Paper Blu tack /another product to fixate the elements on the wall
Dimensions of the exhibit:	The element should occupy around 2 meters of a wall.
Step by step construction instructions:	1. Research cultural facts about the Azores, the island of São Miguel and the area of Sete Cidades 2. Select 10-15 facts to add to the timeline 3. Collect resources concerning these facts (pictures, texts) 4. Write the texts to be included in the exhibit 5. Design elements of the timeline (line, arrows, etc) 6. Assemble the timeline on the wall, it should look something like this:

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