



POEME

Project leading to an Exhibition for the incorporation of Migrant children into the European school frameworks

Golden Age of Acropolis – Exhibition Blueprints

Construct your exhibition & exhibits

Sub-section:	The Classical Age
Exhibit number:	No 1
Name of the exhibit:	The Classical Age
Type of exhibit:	Tangible
Preparation time:	1 - 2 hour
Required students:	3
Brief description:	A photo gallery about the first sub-section. It will be 4 in total, printed and hung on the wall, accompanied by brief descriptions.
Materials and/or tools needed:	A printer that supports A2 size papers, tape
Dimensions or format or form:	All the pictures should be printed on A2 size paper (420x594 mm), horizontally. The brief descriptive labels should be in “Arial” font, size 16.



Co-funded by the Erasmus+ Programme of the European Union

The European Commission's support for the production of this publication does not constitute an endorsement of the contents, which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.



Step by step construction instructions:

1. Download the following pictures that represent the Classical Era, Perikleus, and the Acropoli
(a. Wallpaper Acropolis, Athens, Greece, sky, clouds, 5K, Travel #23357, b. Pericles | GONZOfoto | Flickr, c. Αρχείο:Pericles Pio-Clementino Inv269.jpg - Βικιπαίδεια, d. <https://www.lookandlearn.com/history-images/A002051/The-Golden-Age-Athens-Crowning-Glory?img=4&search=Athens&cat=look-and-learn-collections&bool=phrase>,)
2. Print them and tape them, one next to the other on a wall
3. Print the labels and place them underneath each picture.

It should look like the following:



Co-funded by the
Erasmus+ Programme
of the European Union

The European Commission's support for the production of this publication does not constitute an endorsement of the contents, which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.



Sub-section:	The Classical Age
Exhibit number:	No 2
Name of the exhibit:	Experience the Acropolis Hill
Type of exhibit:	Digital
Preparation time:	1 week (Depending on the delivery duration)
Required students:	2
Brief description:	A 360° video showing around Acropolis. Participants will scan a QR code with their phones and experience the video. VR goggles will be also provided.
Materials and/or tools needed:	Printer for the QR code, paper, a plexiglass case, 3 cardboard VR goggles, and this video (360° Explore the ancient Acropolis in Athens - BBC).
Dimensions or format or form:	The QR code dimensions should be 20x20 cm
Step by step construction instructions:	<ol style="list-style-type: none"> 1. Step: Order online these cardboard VR goggles: https://arvr.google.com/cardboard/get-cardboard/ 2. Print the QR code of the video 3. Place it inside the plexiglass case 4. Place the QR code with the 3 VR goggles on a small table or tool.





Sub-section:	Acropolis and its Monuments
Exhibit number:	No 3
Name of the exhibit:	The monuments of Acropolis
Type of exhibit:	Tangible and Digital
Preparation time:	3 hours
Required students:	5
Brief description:	A photo gallery with pictures and information from the Acropolis Museum Website
Materials and/or tools needed:	A printer that supports A0 size papers, papers, a large piece of string for hanging, black paper clips (at least 8), ceiling hoops with tape (at least 8).
Dimensions or format or form:	All the pictures should be printed on A0 size paper (841 x 1189 mm), vertically.
Step by step construction instructions:	1. Step: Design each paper with a picture on the side, descriptive text, and a QR code that is linked to the museum website. The information



Co-funded by the
Erasmus+ Programme
of the European Union

The European Commission's support for the production of this publication does not constitute an endorsement of the contents, which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.



will be mined by: [The Temple of Athena Nike | Acropolis Museum | Official website](#) , [The Propylaea | Acropolis Museum | Official website](#) , [The Erechtheion | Acropolis Museum | Official website](#), [Athena Promachos - Wikipedia](#) ,

2. Calculate the distance between the top of the photo and the ceiling. The bottom of the photograph should be 1,5m from the ground.
3. Attach the ceiling hooks
4. Cut the string and attach 2 on each piece of paper
5. Hang them

Here are some example pictures to help you.



Co-funded by the
Erasmus+ Programme
of the European Union

The European Commission's support for the production of this publication does not constitute an endorsement of the contents, which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.





Sub-section:	Acropolis and its Monuments
Exhibit number:	No 4
Name of the exhibit:	The Parthenon
Type of exhibit:	Digital
Preparation time:	3 hours
Required students:	3
Brief description:	A short video about the Parthenon of the Acropolis
Materials and/or tools needed:	A Smart TV, tv wall base, the Parthenon video (The Parthenon - 3D reconstruction), floor pillows and pouffe cushions (6 -8).
Dimensions or format or form:	The TV device should be 75".
Step by step construction instructions:	1. Install the TV on the wall



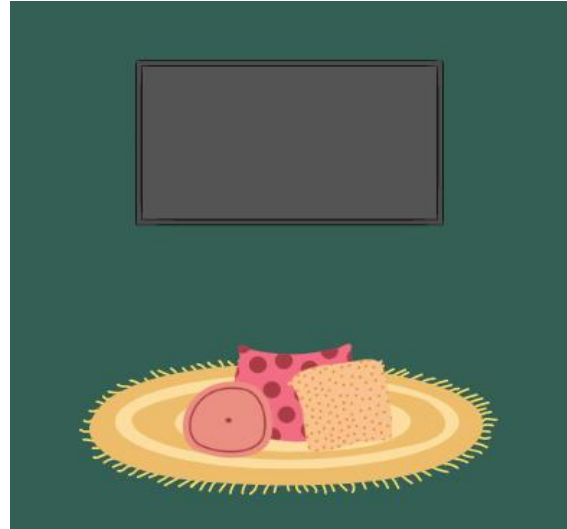
Co-funded by the
Erasmus+ Programme
of the European Union

The European Commission's support for the production of this publication does not constitute an endorsement of the contents, which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.



2. Place the floor pillows/pouffe around the TV
3. Download the Video and have it play in a loop

A small sketch for inspiration:



Co-funded by the
Erasmus+ Programme
of the European Union

The European Commission's support for the production of this publication does not constitute an endorsement of the contents, which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.



Sub-section:	Acropolis Remembrance
Exhibit number:	No 5
Name of the exhibit:	Acropolis Virtual Museum
Type of exhibit:	Digital
Preparation time:	1 hour to 3 days
Required students:	4
Brief description:	Experience the Acropolis hill with the help of the Acropolis Virtual Tour website
Materials and/or tools needed:	A projector, a laptop, the website of Acropolis Virtual Tour , a small table or stool, white paint (optional)
Dimensions or format or form:	
Step by step construction instructions:	<ol style="list-style-type: none"> 1. Make sure the room you chose is light-proof 2. If the walls are white, move to the next step. If not, paint them white color 3. Place the projector and the laptop on the small table or stool 4. Connect them together and display the website in the room <p>The room should look like this, with the projection being the Acropolis</p>



Co-funded by the
Erasmus+ Programme
of the European Union

The European Commission's support for the production of this publication does not constitute an endorsement of the contents, which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.





Sub-section:	Acropolis Remembrance
Exhibit number:	No 6
Name of the exhibit:	Who Is It?
Type of exhibit:	Tangible
Preparation time:	2 hours
Required students:	3
Brief description:	A stack of cards where each card will portray the ancient ruins and the famous people. Each student will have to pick one, without seeing it, and ask yes/no questions in order to find out his/her/their card
Materials and/or tools needed:	A printer, scissors, a small table
Dimensions or format or form:	The playing cards should be 64mm x 89mm in size and in total 20.



Co-funded by the
Erasmus+ Programme
of the European Union

The European Commission's support for the production of this publication does not constitute an endorsement of the contents, which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.



<p>Step by step construction instructions:</p>	<ol style="list-style-type: none">1. Decide on 10 ancient monuments and 10 famous ancient people to create cards for. (ex the Parthenon, The Temple of Nike, Socrates, Pericles etc)2. Cut them and place them -in stack and face down, on a small table.
---	--



Co-funded by the
Erasmus+ Programme
of the European Union

The European Commission's support for the production of this publication does not constitute an endorsement of the contents, which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

