

## **Paris Musées**

## Construct your exhibit

Sub-section:	Paris - the legendary city and its (not
	so) hidden gems
Exhibit number:	No 1
Name of the exhibit:	Victor Hugo, the writer of Parisian
	architecture
Type of exhibit:	Tangible and digital
Preparation time:	3 hours
Freparation time.	3 Hours
Required students:	2
Duief description	A photo of popular and other
Brief description:	A photo of gargoyles and other
	creatures from Notre-Dame in Paris
	and a book of Victor Hugo + a QR
	code leading to more info on
	gargoyles



Materials and/or tools needed:  Dimensions or format or form:	A printer, A4 paper, blu tack <b>OR</b> 2 A4 frames that will be put on a table or in plexiglass along with the copy of the book.  The brief descriptive labels should be in "Arial" font, size 16.  Photo dimension: A4 (21x29,7 cm).
Step by step construction instructions:	1. Download the following pictures:  https://fr.wikipedia.org/wiki/Ga rgouilles de Notre- Dame de Paris#/media/Fichi er:Gargouille2.png https://fr.wikipedia.org/wiki/Ch im%C3%A8res de Notre- Dame de Paris#/media/Fichi er:%C3%89tienne Moreau- N%C3%A9laton, Paris von den T%C3%BCrmen der Kir che Notre- Dame gesehen.jpg  2. Print them and tape/blu tack them or put them in their frames and put them on the table, one next to the other

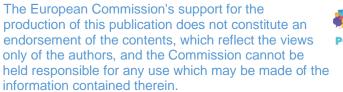
- Print the labels and place them underneath each picture.
- 4. Generate the QR code
  leading here
  https://www.pariscityvision.co
  m/en/paris/landmarks/notredame-de-paris/gargoylesnotre-dame, print the QR
  code and hang it on the wall
  (dimensions 20x20cm) next to
  the photos and the label.

Sub-section:	Paris - the legendary city and its (not
	so) hidden gems
Exhibit number:	No 2
Name of the exhibit:	Too many bones in Paris where
	do we put them?
Type of exhibit:	Digital
Preparation time:	1 hour
Required students:	1
Brief description:	A QR code needs to be prepared.
	The video is on YouTube, published
	by Paris Musées. The video
	presents Paris catacombs in a
	couple of minutes. As it can be
	difficult to visit it personally for the
	participants of the exhibition, this
	video seems to be a good idea to
	convey the message and the
	atmosphere of this special, original
	place.

Materials and/or tools needed:	Printer for the QR code, paper,
	scotch to hang it on the wall or blu
	tack. A skull or any kind of a bone (if
	the exhibition will be done at school
	(which is quite probable), maybe
	talking to the biology teacher in your
	school would be a solution?+ a
	tablet or a projector and a white wall
	to present the video (if not possible,
	just stick to the QR code and try to
	provide a tablet for the participants
	to watch the video).
	https://youtu.be/3QCQwSssuf8
	https://youtu.be/PEfRzws5ajk (both
	videos can be played without the
	sound, as the man aspect is the
	visual one).
Dimensions or format or form:	The QR code dimensions should be
	20x20 cm
Step by step construction	Print the QR code of the
instructions:	video, then hang the QR code
	on the wall
	OR
	Using the projector,
	project the video on a
	white wall

2. Put the skull on the
table near the video
projected.

Sub-section:	The Parisian tormented artist myth
Exhibit number:	No 3
Name of the exhibit:	Les Miz, or the sad Parisian life of
Name of the exhibit.	the XIXth century
	the AlAth Gentary
Type of exhibit:	Tangible
Preparation time:	5 hours
r reparation time.	Silouis
Required students:	3-7
Priof description:	A set of illustrations from "Lee
Brief description:	A <u>set of illustrations</u> from "Les
	Misérables" by Martin Lanseval
Materials and/or tools needed:	A printer, paper, scotch tape or
	blu tack or frames to put the
	pictures in and to put them on a
	table. A random book whose
	dimensions will be matched with the
	dimensions of the second printed
	visual. A random book can have
	around 22,7 x 15,8 cm (coverwise)
	or different dimensions, but



	remember to match them with the second picture. If you're going with the book, you will also need a plexiglass transparent case.  If a scene from Les Misérables, (see below for more information): clothes from olden days - an old dress or a flat cap.
Dimensions or format or form:	First picture should be printed as an A2 poster, second one should have around 22,7 x 15,8 cm per page.
Step by step construction instructions:	1. Print:  https://www.parismuseescolle  ctions.paris.fr/fr/maison-de- victor-hugo/oeuvres/les- miserables-affiche-pour-les- representations-theatrales-d- ete#infos-principales and https://www.parismuseescolle ctions.paris.fr/fr/maison-de- victor-hugo/oeuvres/livret- publicitaire-pour-l-edition- ollendorff-des- miserables#infos-principales  2. Hang them on the wall or blu tack them on the wall or put them in a frame and put it on a table. It would be really

picture as a poster (the way it was intended and created as). The second one is a set of visual from a BOOK, so if you want to increase the authenticity, you can take any book and tape the printed pages on the pages of an open book. That way, it will look like the original copy of Les Misérables from XIXth century. You can put this book in a plexiglass transparent case.

### **OR**

Students will prepare a short scene from Les Misérables and then present it to the public. It can be, for example, a scene of a confrontation between Jean Valjean and Javert, or the scene where Valjean steals the silver. The book was translated in both Portuguese and Greek, it is available in English and was originally created in French, so the content of the novel should be widely accessible for the participants of the POEME project. If the students will



present a fragment of Les Miz to the public, the illustrations from the original publication of the novel (see above) can be an interesting addition.

#### **OR**

Instead of choosing a fragment from the book, students can present the initial reception of the book right after its publication in 1860. (for example, here are some opinions "Critical reactions were wide-ranging and often negative. Some critics found the subject matter immoral, others complained of its excessive sentimentality, and others were disquieted by its apparent sympathy with the revolutionaries. L. Gauthier wrote in *Le Monde* of 17 August 1862: "One cannot read without an unconquerable disgust all the details Monsieur Hugo gives regarding the successful planning of riots." The Goncourt brothers judged the novel artificial and disappointing. Flaubert found "neither truth nor greatness" in it. He complained that the characters were crude stereotypes who all

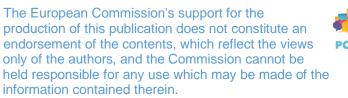


"speak very well – but all in the same way". He deemed it an "infantile" effort and brought an end to Hugo's career like "the fall of a god".) Students can then play a scene where each of them is either a passer-by, or a French celebrity from a literary world, talking about the newest oeuvre of Victor Hugo with disgust and contempt. In this case, the printed illustrations from the original book can also come in handy. It can be particularly interesting to show the initial impressions of the public, keeping in mind that nowadays Les Misérables is one of the most known French books, but also one of the most successful plays.

Sub-section:	The Parisian tormented artist myth
Exhibit number:	No 4
Name of the exhibit:	Dark Romanticism and the darkness
	that came after
Type of exhibit:	tangible
Preparation time:	3 hours
Required students:	2
Brief description:	Edgar Allan Poe's and one of his
	novellas/poems, Baudelaire's photo
	and a book of his poems
Materials and/or tools needed:	printer, paper, scotch tape,
	plexiglass transparent cases, a fake
	crow and a pipe . If it's too difficult,
	get cigarettes. Get a tablet or a
	computer that will play "The
	Raven"'s <u>audiobook</u> .
	PT:
	https://www.youtube.com/watch?v=
	<u>UCPCr9UneqA</u>

	FR:
	https://www.youtube.com/watch?v=1
	2jg2sov3Tk
	And I admit, I'm having trouble
	finding a greek audiobook or
	anything by EAP in Greek
	unfortunately - please help?
Dimensions or format or form:	
Step by step construction	1. The photo of Edgar Allan Poe:
instructions:	https://fr.wikipedia.org/wiki/Ed
	gar Allan Poe#/media/Fichier
	:Edgar_Allan_Poe, circa_184
	9, restored, squared_off.jpg
	and a copy of one of his
	novellas - can be bought or
	borrowed (like "The Raven"),
	but if you don't have it, it
	doesn't change much!
	Print the photo of Baudelaire
	https://www.parismuseescolle
	ctions.paris.fr/fr/musee-
	carnavalet/oeuvres/portrait-
	de-charles-baudelaire-1821-
	1867-poete#infos-principales,
	if you have it, you can put a
	book of "Flowers of Evil" in a
	plexiglass case, open on one
	of his most known poems like
	"A Carcass". If not, a book





can be bought or borrowed. If not, you can just print one of his poems:

https://www.poetrycat.com/ch arles-baudelaire/a-carcass and tape it on the wall next to the photo of Baudelaire. (editable version available in Les Apprimeurs folder) FOR PT: either an editable doc with the english version, or another, already translated, poem, like this one:

https://www.babelmatrix.org/w orks/fr/Baudelaire%2C\_Charl es-1821/Spleen/pt/4501-Spleen

GR:

https://lyricstranslate.com/en/l albatros-%CE%B1%CE%BB%CE%B C%CF%80%CE%B1%CF%8 4%CF%81%CE%BF%CF%8

3.html-0

- 3. Put the fake raven next to EAP's novella, the pipe next to the Baudelaire's.
- 4. Play the EAP's audiobook in the background.





Sub-section:	The Parisian tormented artist myth
Exhibit number:	No 5
Name of the exhibit:	Absinthe, or the green fairy
Type of exhibit:	tangible
Preparation time:	5 hours
Required students:	1
Brief description:	A printed-out publicity poster of absinthe bottle
Materials and/or tools needed:	A printer, A2 paper, scotch tape or blu tack, an A2 frame. An absinthe glass (something like this, if it's too difficult, get a liquor glass). A green food coloring and water to make fake absinthe.
Dimensions or format or form:	A2

<ol> <li>Download and print the image</li> </ol>
https://www.parismuseescolle
ctions.paris.fr/fr/musee-
carnavalet/oeuvres/carte-
publicitaire-pour-l-absinthe-
joanne-55-et-57-quai-de-la-
tournelle#infos-principales
<ol> <li>Blu tack or tape it on the wall, if not possible put in a frame and put against the wall.</li> <li>Add 2-3 drops of food coloring to water and put the mixture in the absinthe-liquor glass.         Put next to the poster.     </li> </ol>

Sub-section:	Fall in love in/with Paris - Paris syndrome and Paris deception
	, in the second
Exhibit number:	No 6
Name of the exhibit:	Paris, you're beautiful
Type of exhibit:	digital
Preparation time:	1 hour



Required students:	1
Brief description:	Generate the QR code that will lead
Brief description.	· ·
	to the digital visit. Print out the QR
	code and hang it on the wall. This
	exhibit is a virtual visit of the most
	famous monuments / buildings /
	places of Paris. It shows places like
	the Louvre, Notre-Dame, the most
	beautiful metro stations, and others,
	in 360° (mostly). This will let
	participants of the exhibition see
	Paris without having to go there, in
	movement, in 360°, and in good
	quality. The QR code will lead to the
	virtual visits list and the participants
	will be able to choose the one that
	interests them the most.
Materials and/or tools needed:	A printer, paper, scotch tape,
	possibly a tablet to show the virtual
	visit on it, or a computer. OR a white
	wall and a video projector plugged to
	the computer. Like this, all the
	people will be able to participate in
	the projection at once.
Dimensions or format or form:	
	QR code dimensions: 20x20cm

# Step by step construction instructions:

- Generate the QR code that will lead to the digital visit here:
  - https://www.360images.fr/visit es-virtuelles/paris/index.html
- Print out the QR code on a piece of paper (20x20cm) and hand it on the wall
- You can also prepare a short information that a tablet is accessible if someone can't see the tour on their phone, and hand it next to the QR code.

#### OR

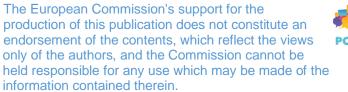
- 1. Plug your computer to the video projector, turn it on facing the wall. Project the videos on a white wall. (if your walls aren't white, put a white sheet on your wall).
- The projection can be followed by a discussion about the places that the participants have just seen and their impressions.

Sub-section:	Fall in love in/with Paris - Paris
	syndrome and Paris deception
Exhibit number:	No 7
Exhibit number.	140 /
Name of the exhibit:	Paris syndrome or Paris deception
Type of exhibit:	tangible or digital
Preparation time:	1 hour
Required students:	1
Required Students.	
Brief description:	A printed out <u>fragment of definition</u> of
	"Paris syndrome" on Wikipedia
	(EDITABLE VERSION AVAILABLE
	IN THIS FOLDER)
Materials and/or tools needed:	A printer, paper, scotch tape or blu
	tack
Dimensions or format or form:	
Step by step construction	Download and print the
instructions:	fragment of the definition
	https://en.wikipedia.org/wiki/P

aris syndrome . If needed,
you can simplify the definition
a bit, as medical terms can be
difficult to understand.
5. Hang it on the wall
OR
1. Prepare a QR code
that will lead to the
Paris Syndrome
definition
2. Print it out (dimensions
20x20cm)
3. Hang it on the wall
(with tape or blu tack)

Sub-section:	Fall in love in/with Paris - Paris
	syndrome and Paris deception
Exhibit number:	No 8
Name of the exhibit:	Me in Paris, a romanticised story
Type of exhibit:	tangible
Preparation time:	1-2 hours
Required students:	1





Brief description:	A beret
Materials and/or tools needed:	A plexiglass transparent case
Dimensions or format or form:	
Step by step construction	Buy a beret or, if you already
instructions:	have one, just take it with you
	2. Put it in a plexiglass
	transparent case